

# LAB WORK 01. DIGITAL SIGNALS LINE & BLOCK CODING SCHEMES

## 1. LAB TARGET

Understand the coding schemes for digital signals. Get the experience of coding signals.

## 2. LAB ASSIGNMENT

### 2.1. CREATE AN INDIVIDUAL VARIANT OF THE ORIGINAL DATA.

a) Write your surname in the letters of the English alphabet. Must be at least 5 letters, if not enough, then add the required number of letters from the name.

**For example, for Li Yuriy there will be LIYUR.**

b) Replace the first 5 letters with their ordinal numbers in the alphabet, writing the numbers as two-digit decimal numbers (with leading zero).

**For example, 12 09 25 21 18.**

c) Translate each decimal two-digit number into a binary 5-bit number (with leading zero) and remove last bit.

**For example, 01100 01001 11001 10101 10010.**

d) The resulting sequence of 24 bits is your version of the original sequence for encoding (the original data).

**For example, original signal: 011000100111001101011001.**

### 2.2. CREATE LINE CODING SCHEMES DIAGRAMS.

Create 10 diagrams illustrating various line, scrambling and block coding schemes for your original data sequence.

2.2.1. NRZ-I. Polar Coding None-Return-to-Zero Inverse.

2.2.2. NRZ-M. Polar coding None-Return-to-Zero Mark.

2.2.3. Biphas-I. Manchester coding by standard IEEE 802.3.

2.2.4. RZ-3. Three-level encoding with a Return-to-Zero.

2.2.5. AML. Bipolar code Alternate Mark Inversion.

2.2.6. MLT-3. Multi Level Transmit – 3.

2.2.7. 2B/1Q. Four-level coding Two-Binary / One-Quaternary.

2.2.8. B8ZS - Bipolar with 8-Zeros Substitution (scrambling code).

2.9. HDB3 - High-Density-Bipolar 3-Zeros (scrambling code).

2.2.10. 4B/5B. Block redundancy code.

3. REPORT

3.1. REPORT BLANK.

For graphical representation of diagrams, it is recommended to use a spreadsheet grid MS Excel (look Report Blank). All lab assignment to one spreadsheet.

Lab Work 04. Digital Signals Line & Block Coding Schemes

| Student Name Surname | Student ID | Date       |
|----------------------|------------|------------|
| Valentin Kim         | gr.3461    | 20.10.2019 |

2.1. Create an individual variant of the original signal

a) Kim Valentin = KIMVA

b) 11 09 13 22 01

c) 01011 01001 01101 10110 00001

d) 010110100101101101100000

2.2. Create 10 diagrams illustrating various line coding schemes for your original signal.

2.2.1. NRZ-I

Polar Coding Non-Return-to-Zero Inverse

1 forces a low level;

0 forces a high level.

2.2.2. NRZ-M

Polar Coding Non-Return-to-Zero Mark

1 forces a transition;

0 does nothing (keeps sending the previous level).

c) Biphasic-I

Manchester Coding by Standard IEEE 802.3

Each tact is divided into two parts

Two consecutive bits of the same type force a transition at the beginning of a bit period.

1 forces a positive transition in the middle of the bit (up)

0 forces a negative transition in the middle of the bit (down)

d) RZ-3

Three Level Encoding with a Return-to-Zero

The transition to the zero level occurs in the middle of the bit:

1 forces a positive pulse,

0 forces a negative pulse.

e) AMI

Bipolar Code Alternate Mark Inversion

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

3.2. GRADUATION.

Grade on 10 points: correctly formed initial sequence and correctly made of all 10 variants of coding schemes.

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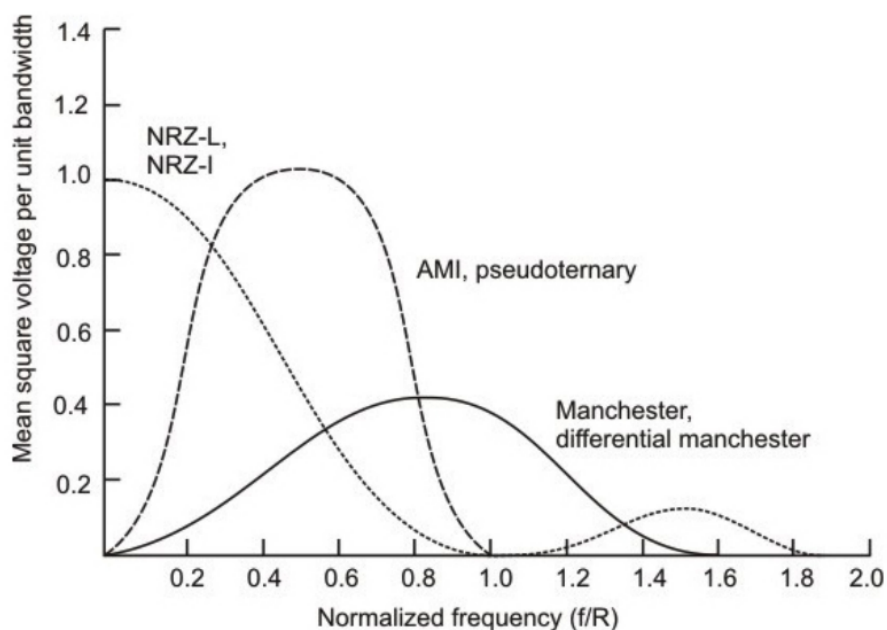
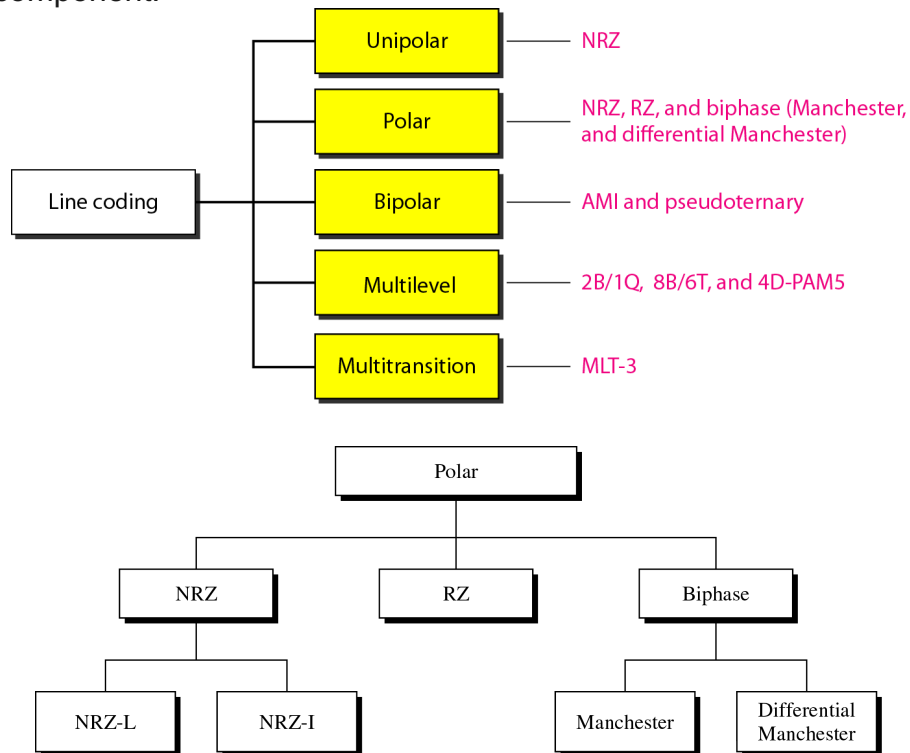
## 4. LAB GUIDELINES

### 4.1. THEORETICAL BASIS.

Each line code has advantages and disadvantages.

The particular line code used is chosen to meet one or more of the following criteria:

- Minimize transmission hardware;
- Facilitate synchronization;
- Ease error detection and correction;
- Minimize spectral content;
- Eliminate a DC component.

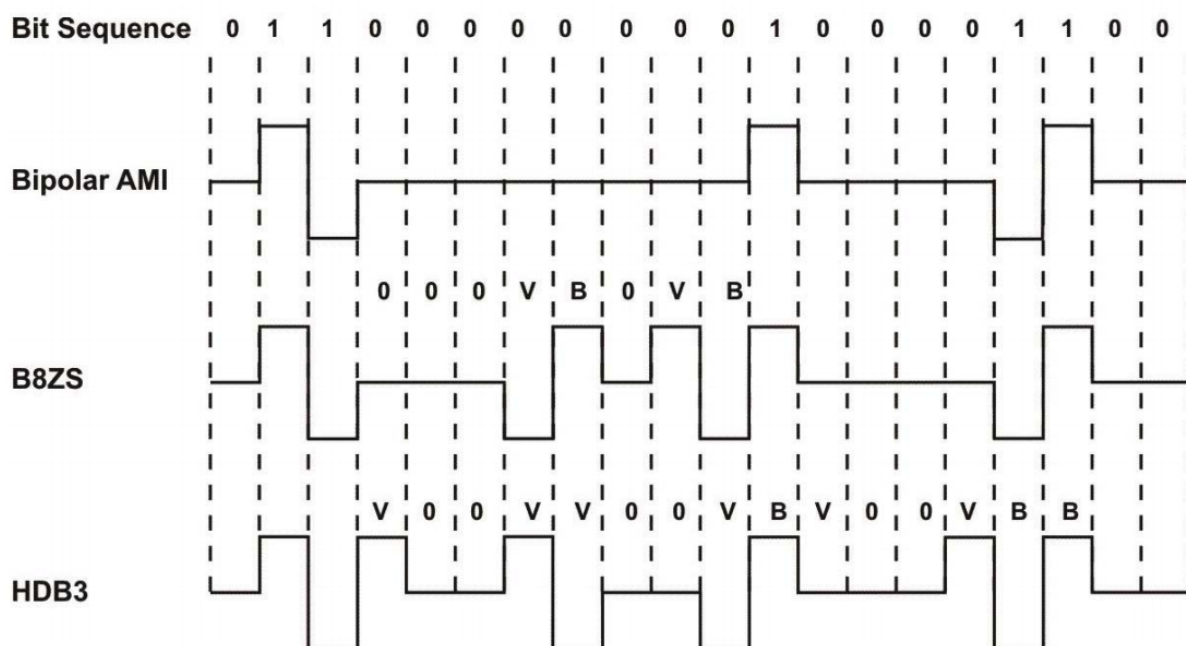
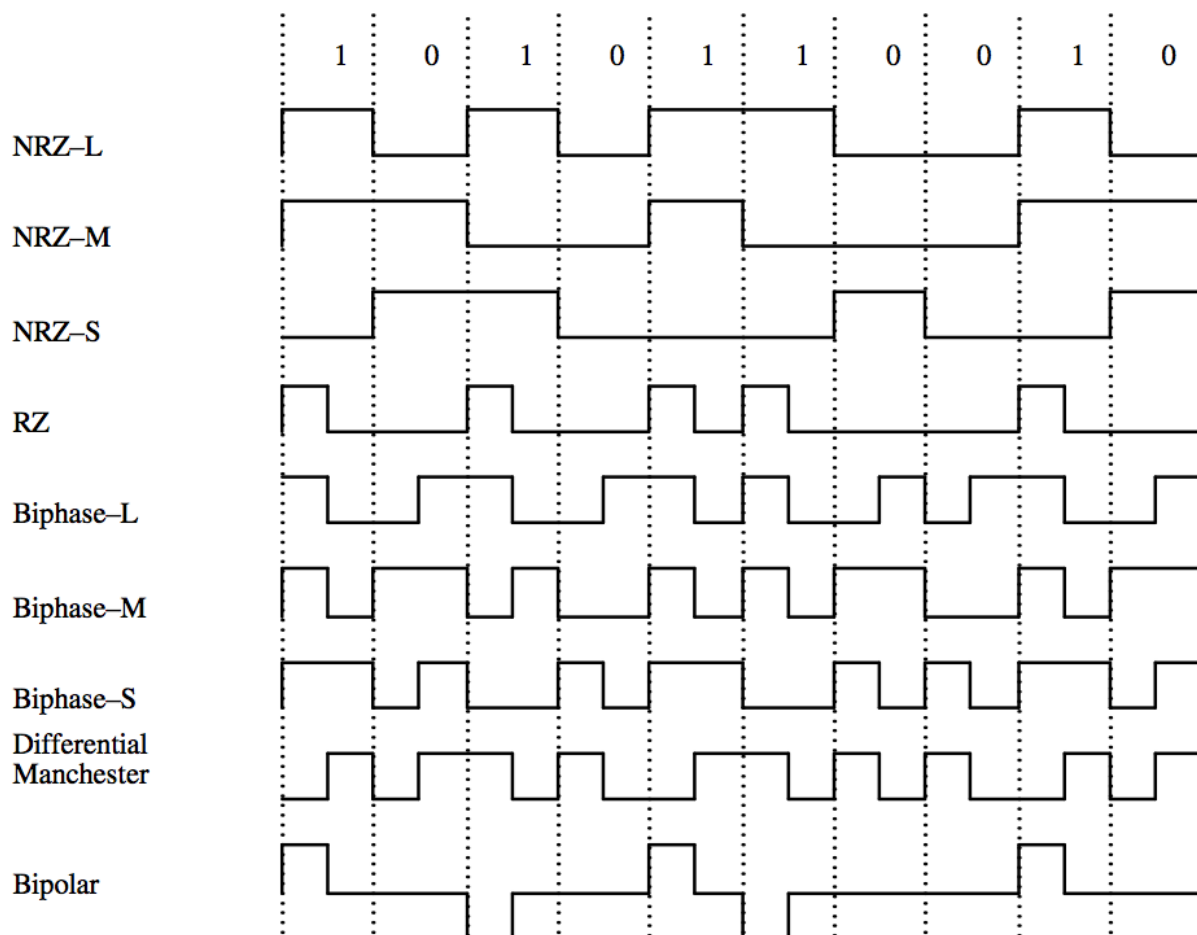


Frequency spectrum of different encoding schemes

Some of the more common binary line codes include:

Read more [https://en.wikipedia.org/wiki/Line\\_code](https://en.wikipedia.org/wiki/Line_code) .

| Shem      | Comments                                                                                                                                                                                                                                          |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NRZ-L     | Non return to zero level - is the standard positive logic signal format used in digital circuits.<br>1 forces a high level<br>0 forces a low level                                                                                                |
| NRZ-I     | Non return to zero level inverse. This is the inverse variant NRZ-L.<br>1 forces a low level<br>0 forces a high level                                                                                                                             |
| NRZ-M     | Non return to zero mark<br>1 forces a transition<br>0 does nothing (keeps sending the previous level)                                                                                                                                             |
| NRZ-S     | Non return to zero space<br>1 does nothing (keeps sending the previous level)<br>0 forces a transition                                                                                                                                            |
| RZ        | Return to zero<br>1 goes high for half the bit period and returns to low<br>0 stays low for the entire period                                                                                                                                     |
| Biphase-L | Manchester as per G.E. Thomas. Two consecutive bits of the same type force a transition at the beginning of a bit period.<br>1 forces a negative transition in the middle of the bit<br>0 forces a positive transition in the middle of the bit   |
| Biphase-I | Manchester (inverse) IEEE 802.3. Two consecutive bits of the same type force a transition at the beginning of a bit period.<br>1 forces a positive transition in the middle of the bit<br>0 forces a negative transition in the middle of the bit |
| Biphase-M | Variant of Differential Manchester. There is always a transition halfway between the conditioned transitions.<br>1 forces a transition<br>0 keeps level constant                                                                                  |
| Biphase-S | Differential Manchester used in Token Ring. There is always a transition halfway between the conditioned transitions.<br>1 keeps level constant<br>0 forces a transition                                                                          |
| Bipolar   | The positive and negative pulses alternate.<br>1 forces a positive or negative pulse for half the bit period<br>0 keeps a zero level during bit period                                                                                            |
| RZ-3      | Return to zero 3 Level<br>1 forces a positive pulse for half the bit period<br>0 forces a negative pulse for half the bit period                                                                                                                  |
| AMI       | AMI - Alternate Mark Inversion. The positive and negative pulses alternate.<br>1 forces a positive or negative pulse for the bit period<br>0 keeps a zero level during bit period                                                                 |
| MLT-3     | MLT-3 - Multi Level Transmit 3<br>1 forces a transition to next level<br>0 does nothing (keeps sending the previous level)                                                                                                                        |
| 2B1Q      | 2B1Q - two-binary, one-quaternary. Transmits a pair of bits in one clock interval. Each possible pair of signals has its own level of four possible levels of potential: 00 this is -U; 01 this is -U/2; 11 this is +U/2; 10 this is +U.          |

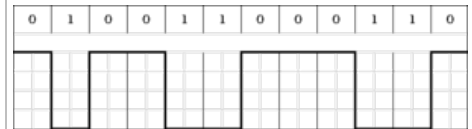


V= Bipolar Violation, B = Valid Bipolar Signal

## 4.2. RECOMMENDATIONS FOR CREATING DIAGRAMS OF LINEAR CODES SCHEMES.

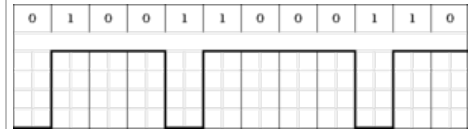
### 4.2.1. NRZ-I. Polar coding None-Return-to-Zero Inverse.

1 forces a low level  
0 forces a high level



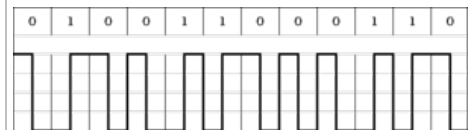
### 4.2.2. NRZ-M. Polar coding None-Return-to-Zero Mark.

1 forces a transition  
0 does nothing (keeps sending the previous level)



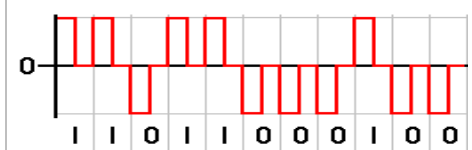
### 4.2.3. Biphas-I. Manchester coding by standard IEEE 802.3.

Each tact is divided into two parts.  
Two or more consecutive bits of the same type force a transition at the beginning of a bit period.  
1 forces a positive transition in the middle of the bit (up)  
0 forces a negative transition in the middle of the bit (down)



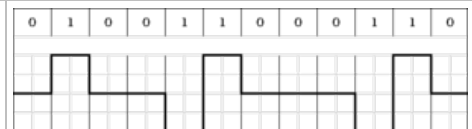
### 4.2.4. RZ-3. Three-level coding with a Return-to-Zero.

The transition to the zero level occurs in the middle of the bit:  
1 forces a positive pulse,  
0 forces a negative pulse.



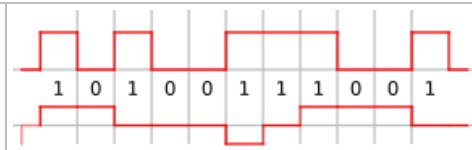
### 4.2.5. AMI. Bipolar code Alternate Mark Inversion.

The AMI code uses the following bit representations:  
1 are represented alternately by the values -U or + U (B),  
0 is represented by zero voltage (0 V).



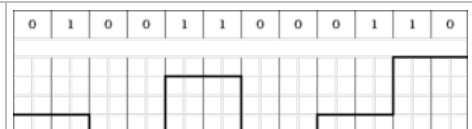
### 4.2.6. MLT-3. Multi Level Transmit – 3.

MLT-3 similar to the NRZ-M code, but has three signal levels.  
1 corresponds to a transition from one signal level to another, and the signal level change takes place sequentially taking into account the previous transition;  
0 the signal does not change.



### 4.2.7. 2B/1Q. Four-level coding Two-Binary / One-Quaternary.

Transmits a pair of bits in one clock interval. Each possible pair of signals has its own level of four possible levels of potential:  
00 this is -U;  
01 this is -U/2;  
11 this is +U/2;  
10 this is +U.



#### 4.2.8. B8ZS - Bipolar with 8-Zeros Substitution (scrambling code).

**Note for You.** If your original sequence does not have eight zero's in a row, then replace the bits from 10 to 17 with 0's and perform B8ZS encoding. For example, this

011000100**11100110**10110010

replace to it

011000100**00000000**10110010

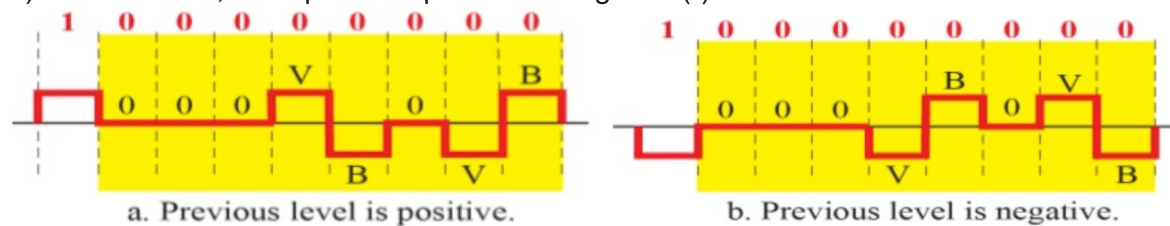
**B8ZS** used in North American T1. The B8ZS code is designed so that its DC component is zero for any sequence of binary digits. Read more [https://en.wikipedia.org/wiki/Modified\\_AMI\\_code](https://en.wikipedia.org/wiki/Modified_AMI_code)

**B8ZS** – this is modified AMI code, replaces each string of 8 consecutive zero's with the special pattern "000VB0VB" depending on the polarity of the preceding mark, where V=BipolarViolation, B=ValidBipolarSignal

A sequence of eight 0's is replaced by the following encoding:

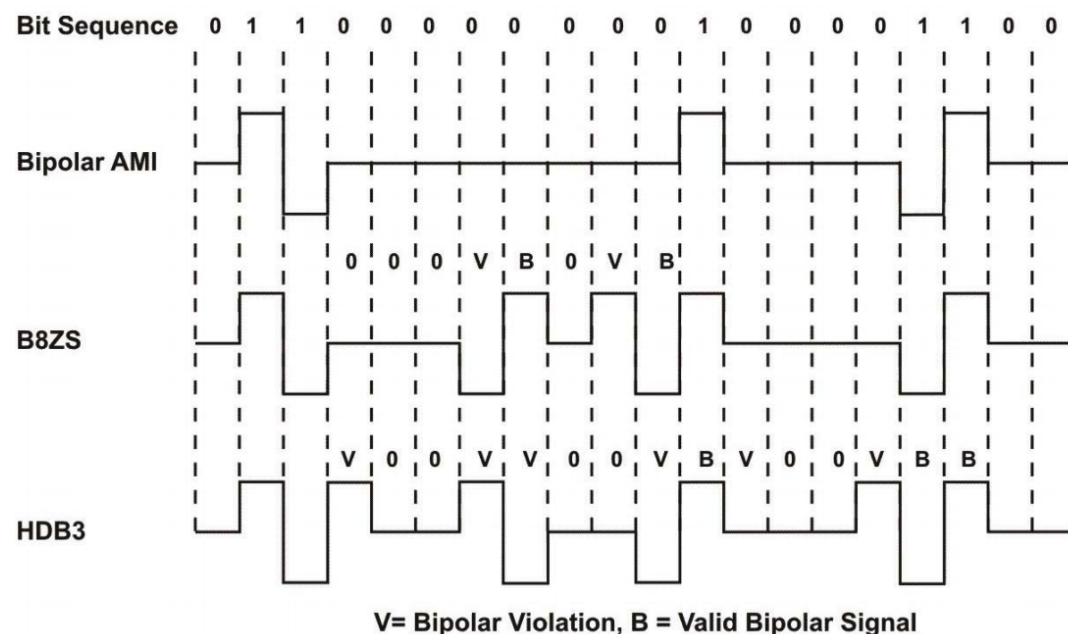
a) 000 + - 0 - +, if the previous pulse was positive (+).

b) 000 - + 0 + -, if the previous pulse was negative (-).

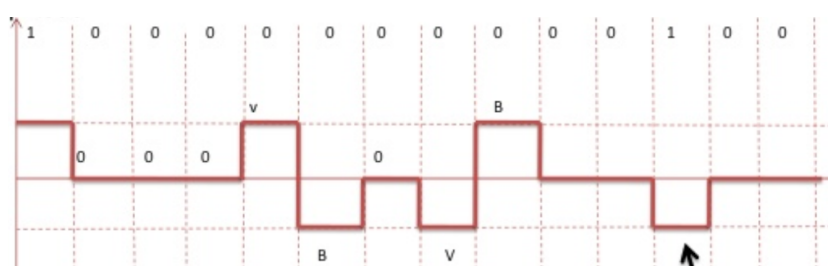


As a result, at 8 clock cycles, the receiver observes 2 violations (V..V) - it is considered unlikely that the noise on the transmission line made this. Therefore, the receiver considers such violations to be encoded with 8 consecutive zeros and, after reception, replaces them with the original 8 zeros.

##### Example 1:



##### Example 2:



#### 4.2.9. HDB3 - High-Density-Bipolar 3-Zeros (scrambling code).

**Note for You.** If in your original sequence there were no four zeros in a row 2 times, then replace bits from 5 to 8 and from 14 to 17 with 0's and perform HDB3 encoding. For example, this

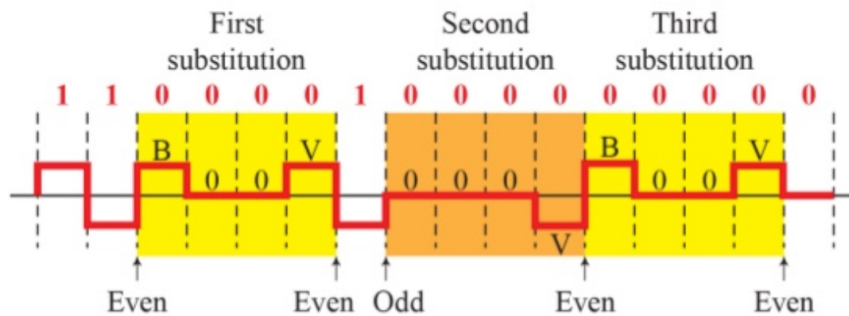
0110**0010**01110**0110**1011001

replace to it

0110**0000**01110**0000**1011001

**HDB3** used in European E-carrier 1,2,3. The HDB3 code is designed so that its DC component is zero for any sequence of binary digits. Read more [https://en.wikipedia.org/wiki/Modified\\_AMI\\_code](https://en.wikipedia.org/wiki/Modified_AMI_code)

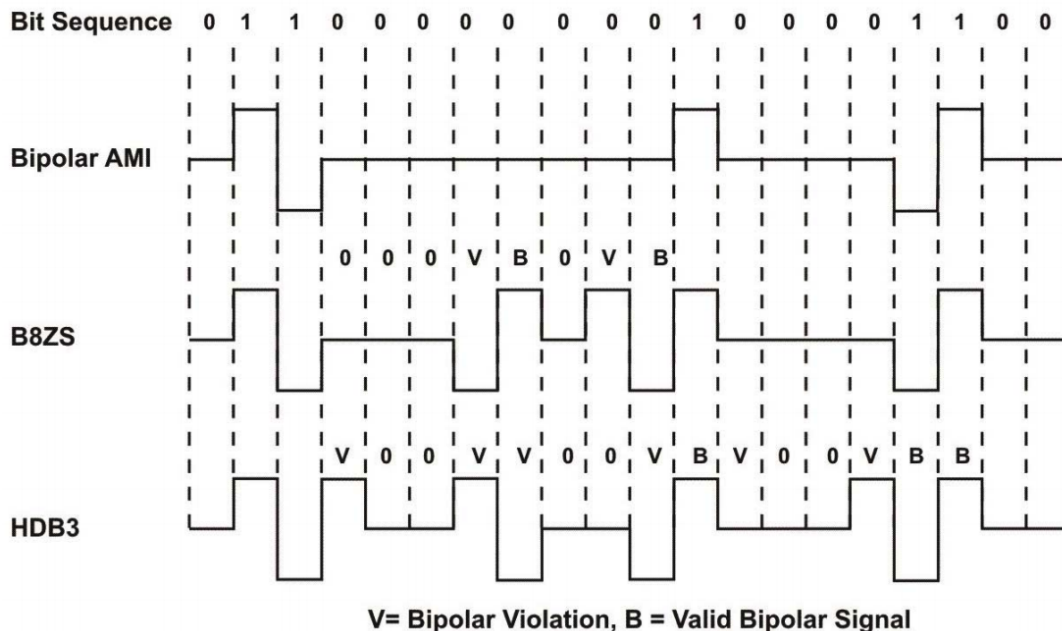
**HDB3** – this is modified AMI code, replaces each string of 4 consecutive zero's with the two special patterns "B00V" or "000V", where V=BipolarViolation, B=ValidBipolarSignal



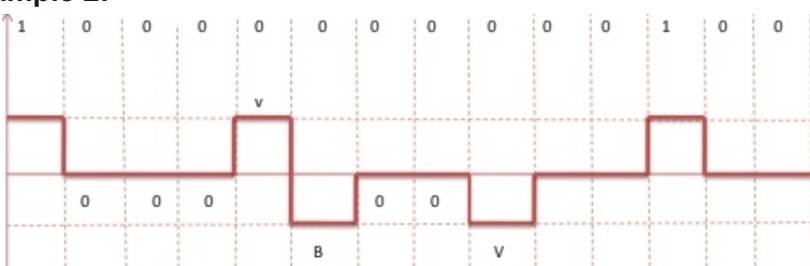
Rules for generating HDB3 code:

1. Every four zeros are replaced by four signals in which there is one signal V, which violates the polarity.
2. To suppress the DC component, the polarity of the V signal alternates with successive replacements.
3. Two samples of 4-bit codes are used for replacement:
  - a) if source code contained odd number of 1's before the replacement, then sequence 000V is used;
  - b) if the number of 1's was even, the sequence B00V is used.

**Example 1:**



**Example 2:**



#### 4.2.10. 4B/5B. Block Redundancy code 4 bit to 5 bit.

Read more <https://en.wikipedia.org/wiki/4B5B>

Redundant codes are based on dividing the original sequence of bits into chunks, which are called symbols. Then, each source symbol is replaced with a new one, which has more bits than the original.

For example, a 4B/5B block code (used in FDDI and Fast Ethernet technologies) replaces the original 4-bit characters with 5-bit characters.

Since the resulting symbols contain redundant bits, the total number of bit combinations in them is greater than in the original ones. So, in the 4B/5B code, the resulting characters can contain  $2^5 = 32$  code words, while the source characters can only contain  $2^4 = 16$ , so the number of redundant code words is  $32 - 16 = 16$ .

Therefore, in the resulting code, one can select 16 such combinations that do not contain a large number of zeros, and consider the rest as prohibited codes (code violation).

The correspondence of the source and resulting codes 4B/5B is presented below

| Data Codes |           | Control and Invalid Codes |           |
|------------|-----------|---------------------------|-----------|
| 4B Code    | 5B Symbol | 4B Code                   | 5B Symbol |
| 0000       | 11110     | idle                      | 11111     |
| 0001       | 01001     | start of stream           | 11000     |
| 0010       | 10100     | start of stream           | 10001     |
| 0011       | 10101     | end of stream             | 01101     |
| 0100       | 01010     | end of stream             | 00111     |
| 0101       | 01011     | transmit error            | 00111     |
| 0110       | 01110     | invalid                   | 00000     |
| 0111       | 01111     | invalid                   | 00001     |
| 1000       | 10010     | invalid                   | 00010     |
| 1001       | 10011     | invalid                   | 00011     |
| 1010       | 10110     | invalid                   | 00100     |
| 1011       | 10111     | invalid                   | 00101     |
| 1100       | 11010     | invalid                   | 00110     |
| 1101       | 11011     | invalid                   | 01000     |
| 1110       | 11100     | invalid                   | 10000     |
| 1111       | 11101     | invalid                   | 11001     |

In addition to eliminating the constant component and imparting self-synchronization properties to the code, redundant codes allow the receiver to recognize distorted bits. If the receiver receives a forbidden code, it means that a signal distortion has occurred on the line.

And also, redundant codes allow you to transmit control commands.

The 4B / 5B code is then transmitted over the line using physical encoding according to one of the potential encoding methods, sensitive only to long sequences of zeros, for example, AMI.

5-bit 4B / 5B code symbols ensure that no combination of more than three consecutive zeros can occur on any line.

#### Example.

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4B | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| 5B | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |